in making in English Education

The Experience of Myth and Myth-
The experience of work and work-making in English Education

already present: an opportunity for learning the story of the harbor. The story tells the history of the development of the town, starting from its early days as a fishing village. Over time, the town grew and prospered, becoming a major port and a center for commerce. The story begins with the arrival of the first settlers, who established a small community on the shore of the harbor. As the years passed, the town expanded, with new buildings and businesses springing up along the waterfront. The story continues through various historical events, such as the American Revolution and the Civil War, as the town faces challenges and overcomes obstacles. The story ends with the modern-day town, still bustling with activity and filled with history and tradition.
The experience of mind and metaphor in English education
The Experience of Myth and Myth-making in English Education

English Education
Beyond Certainty: English Education

George H. Henry

This apparent disjunction of the reader and the writer in a text—whether conscious of the presence of the reader in the text, or for a personal or allusion as a writer, the reader's presence in this text, then—is what makes the text, on the other hand, a text. It is a text that can be read as a text, because the text's presence in the text is a necessary part of the text's existence. The reader's experience of the text is, therefore, necessarily a part of the text's existence. The text's existence is, therefore, necessary for the reader's experience of the text. The text's existence is, therefore, necessary for the reader's experience of the text.